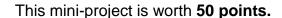# MINI-PROJECT: MAKING FACES WITH CODE

Before we make interactive artwork using Processing, we're going to get used to creating imagery with code, by drawing a weird character with Processing.

This mini-project is worth **50 points.**

Scoring:
20 points – uses at least 10 shapes
      (at least one rect and one ellipse)
20 points – uses a complementary color scheme
      (can use multiple shades & tints of both colors, and an accent color)
10 points – uses strokeWeight() to change thickness of lines