

EDUCATION

The Pennsylvania State University, State College, Pennsylvania

PhD in Art Education

Graduation date: August 2022

GPA: 4.00

Virginia Commonwealth University, Richmond, Virginia

Master's in Art Education

Graduation Date: Dec 2013

GPA: 4.00

BKC International House, Moscow, Russia

Cambridge CELTA Certification - Grade B - Awarded October 2006

Carnegie Mellon University, School of Art, Pittsburgh, Pennsylvania

Major: BFA in Fine Art

Graduation Date: May 2005

QPA: 3.83

Member of Phi Kappa Phi honor society

Graduated with both school and university honors

PUBLICATIONS

- 2026 (Forthcoming, accepted). ašiihkionkonci: Indigenizing contemporary art and science integrated curriculum. *Art Education*. With Stephanie Danker and Kristina Fox.
- 2025 Collaboratively Teaching Myamia Color Systems and Contemporary Digital Practices within a Reciprocal Partnership. *The Journal of Cultural Research in Art Education*, 42(2). With Stephanie Danker and Kristina Fox.
- Remix analytic methods: A collaborative approach to time-based media analysis. With Eduardo Navas, Robert Fraleigh, Alexander Korte, and Eduardo de Moura. In E. Navas, O. Gallagher, & x. burrough, *The Routledge companion to remix studies*, 2nd ed.
- Neepwaankiaki: Teaching Art and culture in the context of a reciprocal tribe-university partnership. With Kristina Fox and Stephanie Danker. *Studies in Art Education* 66(2).
- Data-Mining and AI Visualization of Key Terms from U.S. Supreme Court Cases from 1789 to 2022. With Eduardo Navas, Robert Fraleigh, Kory Blose, and Heidi Biggs. *Contemporary Aesthetics*.
- 2024 From Digital Literacy to Critical Digital Ecology: Curricula as Digital Places in Art Education. *Visual Arts Research*, 50(1).
- Digital Place-Futures Outside a Colonial Metaversal Imaginary: Danielle Braithwaite-Shirley's WE ARE HERE BECAUSE OF THOSE THAT ARE NOT as Critical Digital Place-Craft. *The Journal of Social Theory in Art Education*, 43.
- Critical Digital (Counter)Placemaking. With Oscar Keyes. *Art Education*, vol. 77, issue 4.
- Digital Visual Studies 2024 Secondary Art Education Curriculum Guide: Yoon Chung Han. *Digital Visual Studies*. (Invited publication, not peer-reviewed).
- 2022 Glitching Form: Subverting Digital Systems That Capture the Physical World, with Aaron Knochel. *Art Education*, vol. 75, issue 4.
- Land-based Art Intervention: Disrupting the Settler Colonial Curriculum of Public Parks,

with Michelle Bae Dimitriadis. *International Journal of Education Through Art*, vol.18, issue 2.

Uncertain Matters: Material to Form Curricula for Digital Design and Fabrication, with Aaron Knochel. *European Journal of STEM Education*, vol. 6, issue 2

- 2021 What critical sensitivities to digital materials have we developed in the pandemic moment? How might we carry them forward?
Editorial for Caucus of Social Theory in Art Education in *NAEA News*, vol. 63, No. 4, p. 19.

Visual Historiography: Drawing Time as a Method to Cultivate Varied Temporalities and Heterodox Avenues of Historical Inquiry. *Studies in Art Education*, vol. 62, No. 1.

- 2020 Forms and Bodies: Using Digital Fabrication to Interface the Virtual and Corporeal. *Art Education*, vol. 73, No. 5, pp.47-54.

System Error: Versatility and Facility as Empowering Values for the Digital Arts Classroom. *Art Education*, vol. 73, No. 3, pp.22-28.

- 2019 Book Review: Playing with feelings: Video games and affect, *Visual Culture & Gender*, vol. 14, pp. 29-31.

- 2017 Staying Current: Developing Digital Literacies for the Creative Classroom.
With Ryan Patton. In *Teaching Computational Creativity*, Michael Filimowicz, & Veronika Tzankova, eds. Cambridge University Press

- 2016 Food Landscapes: Cooking, Community Service and Art-Making with Teens.
With Kate Agnelli, Elizabeth P. Cramer, Melanie L. Buffington, Jessica Norris & Luke Meeken
Journal of Community Practice, vol. 24, No. 2, pp. 205-214.

“This art is up here... but the students at this school are down here.” Guest editorial for the LGBTQ+ Issues Group. *NAEA News*, vol. 58, no. 4, p. 27.

- 2012 Bringing Forth Creativity: The Role of Art Education in Fostering Creative Thought. *Topics in Arts Integration: A National Coalition for Arts Integration*.

The Arts =/= Creativity: Talking Points from the Arts Education Partnership Forum. in *The VAEA Newsletter*, Fall 2012.

PRESENTATIONS

- 2026 Danker, S. H., Meeken, L. A., Jeansonne, R., & Loomis, H. (March, 2026). “Radiant Gradients and Kiinteelintaakana: Contemporary Digital Practices and Indigenous Color Systems in a Tribe-University Collaboration.” Presentation at the Annual Meeting of the National Art Education Association, Chicago, IL.

Meeken, L. A. & Keyes, O. K. (March, 2026). “Critically Sensing With/in Digital Bodies & Places.” Presentation at the Annual Meeting of the National Art Education Association, Chicago, IL.

- 2025 Meeken, L. A. (August, 2025). “Beyond Zoom: Creating Artful Digital Places for Learning.” Presentation at the Online Arts in Teacher Education Global Online Conference, held digitally and hosted in Queensland, Australia.

Meeken, L., Obradovich, I., & Shoppbell, A. (March 2025). “Perspectives on Radical Disability Inclusion in Art Education: “Do”s, “Don’t”s, and “DON’T FREAKING EVER”s!” Super Session Presentation at the Annual Meeting of the National Art Education Association, Louisville, KY.

Danker, S., Fox, K., & Meeken, L. (March 2025). “Neepwaantiinki: Community-Engaged Art Teaching in the Context of a Reciprocal Tribe-University Partnership.” Presentation at the

Annual Meeting of the National Art Education Association, Louisville, KY.

Danker, S. & Meeken, L. (March 2025). "Creating a Preservice Community for Networking and Empowerment through a Regional Preservice Art Education Conference." Presentation at the Annual Meeting of the National Art Education Association, Louisville, KY.

Meeken, L. (November 2025). "Indigenous Artists Making Digital Artworks: Resources for Teachers." Presentation at the Annual Meeting of the Ohio Art Education Association, Columbus, OH. Selected as a "Top Presenter" according to attendee feedback.

Meeken, L. A. (April 2025). "Teaching and Making with Kiinteelintaakana: Indigenizing (Digital) Art Education in the Context of a Reciprocal Tribe-University Partnership," invited guest lecture in Dr. Emily Hood's Art, Children, & Youth course at University of Arkansas at Little Rock, Little Rock, AR. (Invited presentation, not peer-reviewed)

Meeken, L. A. (April 2025). "Fostering Critical Sensitivities with Digital Art Encounters," invited guest lecture in Dr. Oscar Keyes's Technology in Art Education course at Virginia Commonwealth University, Richmond, VA. (Invited presentation, not peer-reviewed)

Meeken, L. A. (March 2025). "Critical Digital Making in Embodied, Emplaced, and Sensitive Ways," invited guest lecture in Dr. Aaron Knochel's Learning in Maker Cultures course at the Pennsylvania State University, University Park, PA. (Invited presentation, not peer-reviewed)

2024 Soria-Martinez, V., Meeken, L. A., Hood, E., & Park, Y. (October 2024). "NAEA Open Studio: The Art of Social Theory: CSTAE Digital Curriculum Portfolio," Open Studio webinar for NAEA. Lecture held digitally.

Danker, S., Fox, K., & Meeken, L. (September 2024). "Nee-pwaankiaki: Teaching Art and Culture in the Context of a Reciprocal Tribe-University Partnership." The Reimagining the Academy Conference, Oxford, OH.

Meeken, L. A. (November 2024). "Creating Artful Digital Places for Learning Beyond Zoom." Presentation at the Annual Meeting of the Ohio Art Education Association, Sandusky, OH.

Meeken, L. A. (March 2024). Thinking Beyond the Zoom-Room to Craft Digital Places for Learning. NAEA National Convention. Minneapolis, MN.

Meeken, L. A. (April 2024). "C-PAD Presents: Digital Dialogues in Arts Learning: A Conversation with Dr. Luke Meeken," invited guest lecture as part of the Pennsylvania State University's Center for Pedagogy in Art and Design (C-PAD). Lecture held digitally and hosted at The Pennsylvania State University, University Park, PA. (Invited presentation, not peer-reviewed)

Meeken, L. A. (March 2024). "Critical Digital Explorations in Art Education," invited guest lecture in Dr. Bert Stabler's Technology in Art Education course at Illinois State University, Normal, IL. (Invited presentation, not peer-reviewed)

Meeken, L. A. (March 2024). "Addressing Contemporary Questions in Art Education with Digital Materials," invited guest lecture in Dr. Ryan Patton's Digital Technology in Art Education course at Virginia Commonwealth University, Richmond, VA. (Invited presentation, not peer-reviewed)

Danker, S. & Meeken, L. (September 2024). "The Myaamia Center + Miami Art Ed: The Myaamia Arts and Culture Education Partnership." Invited presentation for the Miami University Alumni Webinar series. Virtual. (Invited presentation, not peer-reviewed)

2023 Unsettling the Settler Colonial Curriculum of Public Parks Through Land-Based Art Research and Praxis. With Michelle Bae-Dimitriadis. NAEA National Convention. San Antonio, TX.

Telling Stories and Building Communities Through Data Visualization Research and Pedagogy. Panel. NAEA National Convention. San Antonio, TX.

Bending Toward Justice: Iterative Curriculum as Design-Based Research for Culturally—Responsive Teaching with Creative Technologies. With Oscar Keyes and Aaron Knochel, NAEA Research Preconference. Virtual.

Curricular Possibilities for Culturally Responsive Teaching in Maker Education. ART+ Conference. Virtual.

Culturally Sensitive Art Education in a Community. With Kristina Fox and Stephanie Danker. Miami University Graduate Research Forum. Oxford, OH.

Creative Coding: Interactive, Critical, and Accessible Digital Artmaking. OAEA State Convention. Toledo, OH.

The Lederer Park Placards Project: An Arts-Based Intervention in the Colonial Curriculum of American Public Parks. PSU Sustainability Teaching Roundtable Series: Cultivating Land-based Justice and Sustainability Through Art Inquiry. Virtual.

2022 Critically Crafting Digital Places: Cultivating Critical Sensitivities to Unsettle Settler Sentiments of Digital Place & Foster a Virtual Class Community. With Oscar Keyes, NAEA National Convention, 2022. New York, NY.

Marilyn Zurmuehlen Working Papers in Art Education. With Christina Donaldson, Andrea Elliott, Debra A. Hardy, Matthew Isherwood, Emily Grace Keenlyside, Sangmin Lee, Paulina Camacho Valencia, & Hsiu-Chun Yang. NAEA National Convention, 2022. New York, NY.

2021 Land We Care About: Ethical, Artful Disruption to Settler Colonial Territorial Project. With Dr. Michelle Bae-Dimitriadis, Alexandra Russell, Izzy Healey, & Rosemary Aviste. S3A Symposium, 2021. Virtual.

Making Stuff that Matters: Material to Form Curricula For 3D Printing. With Aaron Knochel. NAEA National Convention, 2021. Virtual.

Data Visualization Working Group Visual Art Renderings of Sound Data. With Karen Keifer-Boyd, Kimberly Powell, and Ilayda Altuntas. NAEA National Convention, 2021. Virtual.

The Art of Social Theory: CSTAE Digital Curriculum Portfolio. With Cala Coats, Emily Hood, and Rabeya Jalil. NAEA National Convention, 2021. Virtual.

Critically Crafting Digital Places, part of the Doctoral Research Pecha Kucha panel. AERI Symposium, 2021. Virtual.

2020 Making Stuff that Matters: Material to Form Curricula For 3D Printing. With Aaron Knochel. PAEA State Convention, 2020. Virtual.

Asymmetric Play: Feminist Digital Arts Pedagogy and the Gendered Politics of Video Games. NAEA National Convention, 2020. Virtual.

2019 Mobile Atelier for Kinesthetic Education (MAKE 3D). With Aaron Knochel. PAEA State Convention, 2019. Virtual.

Digital Arts Mash-Up: Experimentation, Exploration, and Play in a New Media Arts Camp. With Meredith Cosier. NAEA National Convention, 2019. Boston, MA.

Display Adaptor: Confronting the Challenges of Exhibiting New Media Work by Students. NAEA National Convention, 2019. Boston, MA.

Creative Coding in the Arts Classroom. PAEA State Convention, 2019. State College, PA.

Lossy Compression: Gendered Elisions and Omissions in New Media Arts Narratives. PSU Art+Feminism Wikipedia Edit-A-Thon. University Park, PA.

2018 Creative Coding in Art Education: Computational Materials as Art Materials. NAEA National Convention, 2018. Seattle, WA.

2017 Creative Code: Experiments in Interactive Beauty with Secondary Art Students. NAEA National Convention, 2017. New York, NY.

2016 Creative Code. VAEA State Convention, 2016. Norfolk, VA.

Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School. VAEA State Convention, 2016. Norfolk, VA.

Art Education Technology and Social Theory in Art Education: Connecting Special Interests. NAEA National Convention, 2016. Chicago, IL.

Ludic Pedagogy: Teaching Video Game Design for the Art Classroom. NAEA National Convention, 2016. Chicago, IL.

2015 Ludic Pedagogy: Teaching Video Game Design for the Art Classroom. VAEA State Convention 2015. Roanoke, VA.

Press Start to Begin: Game Design for the Art Classroom. NAEA National Convention, 2015. New Orleans, LA.

2014 Leveling Up: Art Educators Teaching Digital Game Design. NAEA National Convention, 2014. San Diego, CA.

What is Visualized Research? The Story of Voke, a Digital Platform for Art Education Research. NAEA National Convention, 2014. San Diego, CA.

Press Start to Begin: Digital Game Design for the Art Classroom. VAEA State Convention 2014. Richmond, VA.

Learning from Digital Game Design: Developing Digital Literacies for the Creative Classroom. Games+Learning+Society Conference 10. Madison, WI.

2013 Ride the STEAM Train with Video Game Making. VAEA State Convention. Falls Church, VA.

VOKE: Visualized Research to Encourage Emerging Voices in Art Ed. VAEA State Convention. Falls Church, VA.

Constructing Arts Knowledge: Constructivist Art Explorations in an Inclusion Preschool Classroom. Intersections: Arts and Special Education Conference. Washington, DC.

Developing 'Agency': Pre-Service Art Educators Learning Digital Game Design. Games+Learning+Society Conference 9.0. Madison, WI.

Art of Nursing: A museum-based Interprofessional Education Model to Enrich Clinical Reasoning Through Art. NAEA National Convention 2013. Fort Worth, TX.

National Coalition for Arts Integration: A Conversation Between State Programs and a Graduate Research Team. NAEA National Convention 2013. Fort Worth, TX.

Learning from Digital Game Design, Part Two: Teaching Game Design. NAEA National Convention 2013. Fort Worth, TX.

2012 Is it Time for a National Coalition for Arts Integration? A Conversation Between State Programs and a Graduate Research Team. AEP Spring 2012 National Forum: Are We There Yet? Arts Evidence and the Road to Student Success. Washington, DC.

SERVICE TO THE PROFESSION

Coordinator – March 2024 – March 2026

Caucus of Social Theory in Art Education (CSTAE)

Coordinated with board members CSTAE programs, including soliciting, reviewing and awarding annual Buffington START Grant recipients, setting and running regular meetings, reviewing conference proposals, and facilitating caucus conference sessions. Introduced new stipends and curriculum awards to support contributions to caucus online curriculum resource.

Instructional Resources Editor – August 2023 – Present

Art Education Journal

Reviewed manuscripts and mentored emerging authors, coordinated with *Art Education* editorial staff on soliciting and selecting Instructional Resources for special issues.

Developed list of emerging art education students and scholars to solicit for Resources, and assisted in outreach to potential authors, including developing a guide for writing Resources.

Digital Archivist – August 2023 – Present

John & Betty Michael Autobiographical Lecture Series

Maintained, updated, and made more accessible online archive of Art Education autobiographical lectures dating back to 1972. Leads videorecording and archiving of each new lecture and archiving of the associated ephemera.

Editorial Board Member – August 2025-Present

Marilyn Zurmuehlen Working Papers in Art Education

Editorial Board Member – August 2024 – Present

Visual Arts Research

Reviewer – August 2024 – Present

International Journal of Education & the Arts

Editorial Board Member – August 2023 – Present

Art Education Journal

Coordinator-Elect – March 2022 – April 2024

Caucus of Social Theory in Art Education

Collaborated with CSTAE Coordinator and Past Coordinator on revising interest group bylaws, awarding research and teaching grants, running meetings at conferences, coordinating with JSTAE journal editors, and managing CSTAE affairs.

Digital Curator – March 2019 – March 2021

Caucus of Social Theory in Art Education

Participated in my capacity as an officer in caucus meetings. Maintained caucus website and social media accounts. Distributed calls for papers for the Journal of Social Theory in Art Education. Co-facilitated the planning and implementation of a significant restructuring of the Caucus's online curricular resource archives.

PROFESSIONAL EXPERIENCE

Assistant Professor of Art Education – August 2023 – Present

Miami University, Oxford, OH

Developed and instructed art education courses, including establishing fieldwork relationships, fostering curricular connections with Indigenous scholars at the Myaamia Center, and directing Miami's Saturday Art program. Developed new course, ART 294, Digital Materials and Making in Arts Learning.

Temporary Assistant Professor of Art Education – September 2022 – May 2023

Bridgewater State University, Bridgewater, MA

Developed and instructed art education and studio courses in the departments of Education and Arts & Art History. Developed a new art education course for the Art & Art History department focused on digital materials and places. Served on Graduate and Curriculum committees.

Research Assistant, Coding for Quantitative Arts Research – June 2020 – May 2022

The Pennsylvania State University, University Park, PA

Developed Python scripts for audio feature extraction of large corpuses of YouTube mashups and their source songs, as part of a grant-funded research project. Generated both static and interactive web-based visualizations of extracted data to facilitate analysis and share data.

Instructor, Pre-Service Art Education (Undergrad) – August 2019 – May 2022

The Pennsylvania State University, University Park, PA

Developed and instructed undergraduate Interpreting Art Experience: Social and Behavioral Perspectives and Interpreting Art Experience: Educational Perspectives courses. Facilitated debate of arts issues with both interdisciplinary groups and homogeneous groups of pre-service art education instructors, and arranged fieldwork opportunities.

Lead Curriculum Designer – January 2014 – June 2018

CurrentLab, Virginia Commonwealth University, Richmond, VA

Researched and developed on-line teaching resources and curricular modules for use in an NEA grant-funded teacher training workshop designed to instruct art educators on how to teach video game design. Ensured modules aligned with state and national standards of learning and drew meaningful connections between technology and contemporary art.

Digital and Studio Arts Teacher, High School – August 2014 – June 2018

Patrick Henry High School, Ashland, VA

Developed and taught new media and traditional arts projects to high school students in Graphic Arts I & II, and Art II, III & IV courses.

Adjunct Instructor – January 2014 – May 2014

Virginia Commonwealth University, Richmond, VA

Developed and co-taught a syllabus for an undergraduate student teaching seminar course. Instructed an undergraduate course in disability-inclusive art education, observing and providing feedback to pre-service teachers working with preschoolers with diverse needs.

Instructor – July – August 2012, 2013, 2014, 2015

St. Catherine's School, Richmond, VA

Developed and taught three art courses for elementary and secondary students, including a green screen video course, a mixed-media integrated science course, and a course exploring different strategies of portraiture, in a creative arts summer camp.

Instructor – July – August 2012 – Present

The Smithsonian Institution, Washington, DC

Developed curriculum for and taught beginner and advanced sessions of a video

game design course for elementary and middle school students, as well as experimental new media “Digital Arts Mash-Up” classes for middle schoolers.

Instructor, Coordinator – January 2014 – May 2014

ART 180, Richmond, VA

Developed and led a web design course for a youth leadership team at a local arts non-profit. Taught HTML and CSS coding, and coordinated with designers, developers, and the non-profit’s communications team to develop projects that provided students the opportunity to contribute to the upcoming redesign of the non-profit’s website.

Research Assistant – January 2014 – May 2014

Virginia Commonwealth University, Richmond, VA

Conducted qualitative analysis of data in a grant-funded research project examining community-engaged art education practice, food literacy, and the phenomenon of food deserts.

Adjunct Instructor, Technology in Art Education – August 2012 – December 2012

Virginia Commonwealth University, Richmond, VA

Developed and executed a syllabus for an undergraduate course on Computer Technology in Art Education. Instructed teaching and studio practice with a variety of new media art forms and secured opportunities for student teachers to instruct public school students in an after school technology club.

Founding Editor – August 2012 – present

Co-founded the online art education visualized research journal VOKE. Solicited and edited contributions, and developed and distributed promotional materials both online and at national and state conferences. Designed and developed website and underlying content management system for the journal.

Facilitator – January 2012 – January 2013

Virginia Commonwealth University, Richmond, VA

Developed and led art engagements with undergraduate VCU nursing students at the Virginia Museum of Fine Arts as part of “The Art of Nursing,” a program to encourage sensory and critical acuity in nurses-in-training through experiences with works of art.

Teaching Assistant – August 2011 – May 2012

Virginia Commonwealth University, Richmond, VA

Forged relationships with area teachers to provide observation and teaching opportunities for pre-service teachers. Observed and provided feedback to pre-service teachers in elementary and disability-inclusive ed practicum courses.

Assistant Group Supervisor – November 2008 – July 2011

College Hill Children's Center, Lancaster, PA

Co-taught and planned lessons for pre-school-aged learners at a Keystone Stars 4-Star, NAEYC accredited center.

Kindergarten Teacher – September 2007-June 2008

AKCENT International House Prague, Prague, Czech Republic

Taught English lessons to elementary and preschool-aged learners in public schools throughout Prague, as well as lessons with adult learners.

EFL Teacher – October 2006-July 2007

BKC International House Moscow. Moscow, Russian Federation.

Taught English classes to a wide variety of ages and levels of learner, ranging

from Kindergarten-aged to adult learners.

Private Tutor – March 2007-June 2007

Instructed a 5-year-old learner of English in preparation for an upcoming move to London and induction into English public schools. Created a curriculum and original teaching materials to this end.

Program Coordinator, Tutor, Counselor – October 2005-August 2006

KEYS AmeriCorps and The Collegiate YMCA. Pittsburgh, PA
Coordinated *CHANGES* inter-school exchange and community service program. Provided homework help and proficiency preparation for students of several area high schools. Conceived and led art and other structured activities for school-age children in afterschool and summer camp programs.

Postproduction Editing (Freelance) – September 2005-May 2006

Pittsburgh, Pennsylvania
Composited chroma-key footage and assembled and animated several effects shots in After Effects, under the artistic direction of client artist.

Support Staff – January-May 2005

Carnegie Mellon Children's School. Pittsburgh, Pennsylvania
Led play/learning activities, instructed art projects, and aided teachers by planning activities and preparing materials for a kindergarten class.

Website Maintenance and Design – 2004-2005

Carnegie Mellon College of Fine Arts. Pittsburgh, Pennsylvania
Designed and created websites for faculty members, and performed updates and redesigns on existing faculty websites.

Public Works Proposal, Dino-Mite Days – February-May 2003

Carnegie Museum of Art. Pittsburgh, Pennsylvania
Drew and wrote proposal materials. After acceptance and sponsorship of proposal, rendered several finished preliminary project drawings for the sponsor. Funding was pulled before completion of project

Internship - June-August 2002

Children's Museum of Cleveland. Cleveland, Ohio
Led tour and camp groups, assisted in the teaching of weekly children's art classes, and assisted in the maintenance of exhibits.

ACADEMIC AND ARTISTIC HONORS

- 2025 Ohio Art Education Association Higher Education Art Educator of the Year
SW Ohio Art Education Association Higher Education Art Educator of the Year
- 2024 Harlan E. and Suzanne Dudley Hoffa Dissertation Award in Art Education
J. Scott and Susan MacDonald Miller Center for Student Disability Services
Disability Advocate Award
- 2023 Elliot Eisner Doctoral Research Award in Art Education Runner Up, National Art Education Association
- 2020 Edward & Betty Mattil Award, The Pennsylvania State University

- 2018 University Graduate Fellowship awarded, The Pennsylvania State University
- 2017 VAEA Central Region Secondary Art Educator of the Year
- 2012 Graduate School Thesis/Dissertation Assistantship awarded, Virginia Commonwealth University
- 2012 Ruth Hybbs Highland Scholarship awarded, Virginia Commonwealth University
- 2011 School of the Arts Graduate Studies Graduate Teaching Assistantship awarded, Virginia Commonwealth University
- 2005 Samuel Rosenberg senior art award
- 2004 Student Undergraduate Research Grant awarded for "Anaglyph Heiroglyph" project
- 2004 Samuel Rosenburg junior art award
- 2003 Joseph B. Ellis sophomore art award
- 2002 Harry Holland freshman art award
- 2001 National Merit Scholar recognition
- 2001 Received Excellent and Superior "Editorial Cartoon" awards, a Superior "Art-Hand Drawn" award, an Excellent "Art-Computer Assisted," and two Excellent "2-Page Spread" awards from the Northeast Ohio Scholastic Press Association

Carnegie Mellon Dean's List (Eight of Eight semesters)

EXHIBITIONS/SCREENINGS

- 2020 Scholarship Recipient Exhibition, Edwin W. Zoller Gallery, State College, PA
- 2019 Art at the Center: Transdisciplinary Creativity, The Borland Project Space, State College, PA
- 2018 Over the Rainbow: Queer and Experimental Shorts for Kids of All Ages, Pittsburgh Filmmakers, Pittsburgh, PA
- 2017 Homeostasis Lab Pavilion, The Wrong, Online Exhibition
- 2017 Prove You're Not a Robot, The Gatewood Gallery, UNCG, Greensboro, NC
- 2015 Sad.gif, The Temple of the Cosmic Mothership, Richmond, VA
- 2012-13 Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 - Center for Sex and Culture, San Francisco, CA
 - Hallwalls, Buffalo, NY
 - LA Art Book Fair, Geffen Contemporary at MOCA, Los Angeles, CA
 - 25th NY Queer Experimental Film Festival, MIX Factory, NYC
 - Kiario Oscuro Film Festival, Anchorage, AK
 - Anthology Film Archives, NYC
 - CI13, Pittsburgh, PA
 - Do Anything, San Diego, CA
 - Pittsburgh Film Makers, Pittsburgh, PA
 - Printed Matter, NYC
 - Space 4 Art, San Diego, CA
- 2011 Literature and Theory in Art Education Exhibition, Franklin Terrace, Richmond, VA
- 2010 "SyFy Fact or Faked, episode 11", broadcast, featured video from Spotted Dream Owl Project
 - "Open Thread v.2 Pre-Release," Future Tenant, Pittsburgh, PA
 - "Multimedia Festival," The Senator Theatre, Baltimore MD
- 2009 "Tav Issue 2 PGH Release Show," Encyclopedia Destructica Studios, Pittsburgh, PA

- 2006 "HalloWeird," touring program
 Kiara Obscuro Film Festival, Anchorage, AK
 Indie Memphis Micro Cinema Club, Memphis, TN
 The Paper Heart, Phoenix, AZ
 Project 101, Paris, France
 111 Minna Gallery, San Francisco, CA
 Hypogean Halloween, Bastrop, TX
 Axiom Theatre, Houston, TX
 Out North, Anchorage, AK
 Central Cinema, Seattle, WA
- "CARTUNE XPRESZ," touring program
 BLIM. Vancouver, BC
 DIVA. Eugene, OR
 Plus Galley. Denver, CO
 Spencer Museum of Art. Lawrence, KA
 Kansas City Art Institute. Kansas City, MO
 University of Nebraska, Lincoln, NE
 Blue Barn Theater. Omaha, NE
 South Union Arts. Chicago, IL
 Green Lantern. Chicago, IL
 Mattress Factory. Pittsburgh, PA
 ECO. Camden, NJ
 Space 1026 . Philadelphia, PA
 Monkeytown. Brooklyn, NY
 Gideon Welles. Glastonbury, CT
 Looney Bin . Providence, RI
 Space Gallery. Portland, ME
 Maine College of Art. Portland, ME
 Sanctuary for Independant Media. Troy, NY
 SPARK. Syracuse, NY
 Oberlin College. Oberlin, OH
 Skylab. Columbus, OH
 Antioch College. Yellow Springs, OH
 The Church. Minneapolis, MN
 MCCCCA. Madison, WI
 Darling Hall. Milwaukee, WI
 University of Wisconsin. Milwaukee, WI
 Mount Marty College. Yankton, SD
 Portland Art Center. Portland, OR
 The Department of Safety. Anacortes, WA
- 2006 "100% Centennial," Regina Gouger Miller Gallery, Pittsburgh, PA
- 2005 "Notes From the Underground Volume 9," The Drake Hotel, Toronto, Ontario
 "Spectacular, Spectacular," Regina Gouger Miller Gallery, Pittsburgh, PA
 "Indie Cartoons for Kids of All Ages," Melwood Screening Room, Pittsburgh, PA
 "Little Golden Show," The Frame Gallery, Pittsburgh, PA
- 2004 "The Pittsburgh Student Animation Festival," Carnegie Mellon University,
 Pittsburgh, PA
 "Transmissions From the Stupid," The Frame Gallery, Pittsburgh, PA
 "The Wind Cave," Ellis Gallery, Pittsburgh, PA
 "Carnegie Mellon Student Film Festival," Carnegie Mellon University, Pittsburgh,
 PA
- 2003 "The 33-Petaled Rose Channeling Ceremony," Ellis Gallery, Pittsburgh, PA
 "Retrospective: The Totally Awesome Show," Ellis Gallery, Pittsburgh, PA
 "Carnegie Mellon Student Film Festival," Carnegie Mellon University, Pittsburgh,
 PA